ST ANDREW’S THEOLOGICAL COLLEGE (SATC)

COURSE NAME: WOMEN AND MEN IN PARTNERSHIP MINISTRY
COURSE CODE: GS300
COURSE CREDIT: 3

COURSE DESCRIPTION:
This course seeks to help students to become more aware of the gender issues affecting the partnership of women and men in ministry. Students will engage in discussions on the relations between women and men within the church and society. They will also be encouraged to articulate their experiences and to become equal partners on the journey to building partnership and community. This course covers key areas of controversy in Gender Studies

AIM:
• To provide students with a range of intellectual and methodological approaches within Gender Studies and partnership ministry.
• To give students the chance to analyze why gender scholars (or other relevant thinkers) disagree and what their disagreements are about.
• To foster students' abilities to critically assess the ontological and epistemological assumptions characteristic of different theoretical approaches.

LEARNING OUTCOMES:
Students will be able to:
• Develop gender consciousness
• Identify the construction of gender in various institutions e.g. social, religious etc.
• Construct a new understanding of gender relationships and partnership ministry.
• Engage in critical thinking. Critical thinkers are able to understand many sides to an issue, even if they disagree with the arguments presented;

COURSE CONTENT:
Defining Gender
Defining partnership
Defining ministry
Sociological and Theological Framework of ministry
Gender as a Social, Cultural and Religious Construct
Building Solidarity on Gender Issues
Self-Awareness: Renewing my spirituality, renewing my faith
Gender Leadership and power
Breaking the chains of gender injustices with the church and society
Developing a Partnership Ministry
Moving Forward
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COURSE TEXTS:

TEACHING AND LEARNING STRATEGIES:
Lectures
Discussions
Exhibits/films/art
Power point presentations

COURSE ASSESSMENT:
Class Attendance and participation 10%
Class Presentation 10% (Individual Student Presentation – Written and/or Oral)
Mid Term 30%
Final Project 50%
TOTAL 100%

Each student will complete a project on the Gender-related topic of his/her choice and will present the results of his/her work to the class in a brief (10-15 minute) presentation. Projects may consist of standing exhibits, PowerPoint presentations, photo albums, film studies, original films, slides, or other media, interviews, surveys, original works of art (such as painting, poetry, fiction, or interpretative dance), dramatic reenactments, or a traditional research paper. All projects (except for research papers) must be accompanied by a 3-5 page written summary including: what you did, how you did it, and what the project teaches us about gender and partnership ministry.