



## ST ANDREW'S THEOLOGICAL COLLEGE (SATC)

**COURSE NAME:** **WOMEN AND MEN IN PARTNERSHIP MINISTRY**

**COURSE CODE:** **GS300**

**COURSE CREDIT:** **3**

### **COURSE DESCRIPTION:**

This course seeks to help students to become more aware of the gender issues affecting the partnership of women and men in ministry. Students will engage in discussions on the relations between women and men within the church and society. They will also be encouraged to articulate their experiences and to become equal partners on the journey to building partnership and community. This course covers key areas of controversy in Gender Studies

### **AIM:**

- To provide students with a range of intellectual and methodological approaches within Gender Studies and partnership ministry.
- To give students the chance to analyze why gender scholars (or other relevant thinkers) disagree and what their disagreements are about.
- To foster students' abilities to critically assess the ontological and epistemological assumptions characteristic of different theoretical approaches.

### **LEARNING OUTCOMES:**

Students will be able to:

- Develop gender consciousness
- Identify the construction of gender in various institutions e.g. social, religious etc.
- Construct a new understanding of gender relationships and partnership ministry.
- Engage in critical thinking. Critical thinkers are able to understand many sides to an issue, even if they disagree with the arguments presented;

### **COURSE CONTENT:**

Defining Gender  
Defining partnership  
Defining ministry  
Sociological and Theological Framework of ministry  
Gender as a Social, Cultural and Religious Construct  
Building Solidarity on Gender Issues  
Self-Awareness: Renewing my spirituality, renewing my faith  
Gender Leadership and power  
Breaking the chains of gender injustices with the church and society  
Developing a Partnership Ministry  
Moving Forward



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### COURSE TEXTS:

1. *Created in God's image – From hierarchy to partnership, A Church manual for gender awareness and leadership development.* Geneva: World Alliance of Reformed Churches (2003).
2. Tannen, D. (1990). *You just don't understand: women and men in conversation.* New York: Random House.

### TEACHING AND LEARNING STRATEGIES:

Lectures

Discussions

Exhibits/films/art

Power point presentations

### COURSE ASSESSMENT:

Class Attendance and participation	10%
Class Presentation	10% (Individual Student Presentation – Written and/or Oral)
Mid Term	30%
Final Project	50%
TOTAL	100%

Each student will complete a project on the Gender-related topic of his/her choice and will present the results of his/her work to the class in a brief (10-15 minute) presentation. Projects may consist of standing exhibits, PowerPoint presentations, photo albums, film studies, original films, slides, or other media, interviews, surveys, original works of art (such as painting, poetry, fiction, or interpretative dance), dramatic reenactments, or a traditional research paper. All projects (except for research papers) **must be accompanied by a 3-5 page written summary** including: what you did, how you did it, and what the project teaches us about gender and partnership ministry.