COURSE NAME: SYSTEMATIC THEOLOGY II

COURSE CODE: ST 300

COURSE CREDIT: 3

COURSE DESCRIPTION:
Systematic Theology II is the careful analysis of the philosophical implications and the doctrinal content of faith as expressed in the creeds, doctrines, and theological writings of the Christian tradition. Confessional diversity is acknowledged and explored and constructive dialogue and mutual understanding are intended to foster appreciation of the faith of others as well as one's own. This course introduces and examines the thought and writings of present day or contemporary theological concerns and themes.

A pre-requisite for this course is ST200 Systematic Theology I.

AIM:
- To examine each type of theology for contemporary significance for Christian life and ministry.
- To develop a contextual theology.

LEARNING OUTCOMES:
Students will be able to:
- Think theologically.
- Understand and apply the various types of theology in the context of their faith.
- Develop a framework in which to do ongoing theological reflection and theological investigation.
- Become acquainted with some prominent writers in contemporary theology.
- Develop skills in critical analysis and creative thinking.

COURSE CONTENT:
Liberation theology
Feminist theology
Womanist theology
Black theology
Third World theology
Secular theology
Third eye theology
Process theology
Natural theology
Embedded theology
Deliberative theology
Symphonic theology
COURSE TEXTS:

TEACHING AND LEARNING STRATEGIES:
Lectures
Discussions

COURSE ASSESSMENT:
Class Attendance and participation 10%
Assigned readings 10%
Book Reports (2) 30%
Final Paper 50%
TOTAL 100%

- Class Attendance and participation (10%)
- Assigned readings (10%)
- 2 book reports, (3-4 pages), that state the author’s main thesis, summarize his/her argument and examine critically how he/she relates both to the theological tradition and to present challenges for theology. (30%)
- Final Project: Suggested topics will be given early in the semester. The paper should be 10 pages in length, 12 pt Times Roman font, double spaced. In addition, it should include a summary statement of the paper’s thesis, as well as an adequate bibliography. (50%)